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| **Course unit****Descriptor** | **LOGOOO.png** | logo_UNS.png |
| **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program in which the course unit is offered | **Comparative literature**  |
| Course unit title | Contemporary World Literature  |
| Course unit code | 15КККК47 |
| Type of course unit[[1]](#footnote-1)  | Compulsory  |
| Level of course unit[[2]](#footnote-2) | Bachelor |
| Field of Study (please see ISCED[[3]](#footnote-3)) | 0232, Literature and language (comparative literature) |
| Semester when the course unit is offered | Summer  |
| Year of study (if applicable) | 4 |
| Number of ECTS allocated | 9 |
| Name of lecturer/lecturers | PhD Vladimir Gvozden  |
| Name of contact person | PhD Stevan Bradić |
| Mode of course unit delivery[[4]](#footnote-4) | Face-to-face |
| Course unit pre-requisites (e.g. level of language required, etc) | / |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** |
| Introducing students to the most important contemporary trends in world literature. |
| **LEARNING OUTCOMES (knowledge and skills)** |
| Capability of recognizing the most important conceptual and stylistic procedures in contemporary world literature. Knowledge of the context within which the teaching of literature in the world is being realized today and awareness of the reception of Serbian literature abroad. |
| **SYLLABUS (outline and summary of topics)** |
| LecturesWorld literature today. Literature and globalization. Literature and Translation. Literature and the market. Postcolonial literature. Ethno-literature. High and Low Literature (discussion of the case of Dan Braun and Umberto Eco). Feminism and Women's Literature. A Dialogue with a Literary Tradition (J. Fowles, Julian Barnes, Michel Tournier). Literature and History (D. M. Thomas, J. Barnes, A. Maalouf). Literature and Remembrance (V. Zebald). Literary Life (F. Duranti). The understanding of the end (John Bart, J. Barnes). Literature and new media. Literature and film. Contemporary trends in poetry (P. Celan, H. M. Enzensberger, S. Heaney, D. Walkott, S.-J. Perse, A. Rich, J. Brodsky). Literary studies in the world. Politics of literature (J. Ranciere). Reception of Serbian Literature Abroad (A. Tišma, D. Kiš, M. Pavić).Seminars: Exercises. Reading and analyzing selected passages from primary and secondary literature |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods)  |
| **Study and research work, reading and analysis of texts from literature in accordance with the topics addressed during the lectures. Other modes of teaching.** |
| **REQUIRED READING** |
| Primary sourcesU. Eco, The Name of the Rose; Dan Brown, The Da Vinci Code; M. Atwood, The Handmaid’s Tale; J. Fowles, The Magus; J. Barnes, Flaubert’s Parrot, A History of the World in 10½ Chapters, The Sense of an Ending; Amin Maalouf, Samarkand; Michel Tournier, Friday, or, The Other Island; D. M. Thomas, The White Hotel; Francesca Duranti, The house on Moon Lake; John Barth, Every Third Thought; S. Heaney, Poems; P. Celan, Poems; S.-J. Perse PoemsSecondary sources. Dž. Batler i dr, Feministička sporenja, Beograd, 2007. Edvard Said, Orijentalizam, Beograd, 2000. Žak Ransijer, Politika knjiženosti, Novi Sad, 2008. Temat o Zebaldu, prir. V. Gvozden, A. Bešić, Polja, br. 469, 2011. Vladimir Gvozden, Književnost, kultura, utopija, N. Sad, 2011. Povratak miru Aleksandra Tišme, (poglavlja o recepciji), Novi Sad, 2005. „Milorad Pavić“ (temat), Letopis Matice srpske, god. 187, knj. 488, sv. 5, novembar 2011, str. 837-895. D. Popović Srdanović, Bura sporednih stvari, Beograd, 2007. |
| **ASSESSMENT METHODS AND CRITERIA** |
| Oral exam  |
| **LANGUAGE OF INSTRUCTION** |
| **English**  |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)